

Curriculum Vitae

Oswaldo Toledano, MFA

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Montreal, QC. Canada

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Education

Master of Fine Arts (MFA)

Film Production

Department of Studio Arts

Concordia University

2018

Bachelor of Arts (BA)

Cinematography

Centro de Capacitación Cinematográfica

Mexico City, Mexico

2013

Master of Science (MSc)

Astrophysics

Universidad Nacional Autónoma de México

Mexico City, Mexico

2002

Bachelor of Science (BSc)

Physics Engineering

Instituto Tecnológico y de Estudios Superiores de Monterrey

Monterrey, N.L. Mexico

1998

Language Skills

English

Excellent proficiency in reading, speaking, and writing

French

Good proficiency in reading, speaking, and writing

Spanish

Native

Employment Experience

Coordinator, Audio and Video
Fine Arts Academic and Research Facilities (FARF)
Concordia University
2018 - Current

Teaching Experience

Audio and Video Workshop Instructor
Fine Arts Academic and Research Facilities FARF
Concordia University
2018 - Current

Workshop Documentary Practices
“Finding Slow Time”
Fine Arts Academic and Research Facilities FARF
Concordia University
2017

Teaching Assistant
Filmmaking II
Mel Hoppenheim School of Cinema
Concordia University
2014-2015

Workshop Cinematography
“The Spirit of the Image”
Academia de San Carlos
Universidad Nacional Autónoma de México
2013

Cinematography | Research | Selected

Armas Blancas
Feature-length Fiction
Dir. Mariana Musalem
DP: Oswaldo Toledano
70 min.
2021

Three Sounds
Video Installation
Dir. Steve Bates
DP: Oswaldo Toledano
2019

Out of the Blue
Medium-length Documentary
Dir. Oswaldo Toledano
DP: Oswaldo Toledano
28 min.
2018

What Do Stones Smell Like in the Forest?
Video Installation
Dir. Yannick Desranleau
DP: Oswaldo Toledano
18 min.
2018

Noches De Julio
Feature-length Fiction
Dir. Axel Muñoz
DP: Oswaldo Toledano
90 min.
2018

Is It The Sun or The Asphalt All I See Is Bright Black
Video Installation
Dir. Yannick Desranleau
DP: Oswaldo Toledano
103 min.
2017

De Puro Aire
Feature-length Documentary
Dir. Carlos Hernández
DP: Oswaldo Toledano
90 min.
2014

Astrophysics | Research | Selected

Tides in Asynchronous Binary Systems
O. Toledano, E. Moreno, G. Koenigsberger, R. Detmers & N. Langer
Astronomy & Astrophysics, Volume 461, Number 3, January III 2007

On the Relevance of Tidal Interactions in HD 5980
O. Toledano, G. Koenigsberger & E. Moreno
Astronomical Society of the Pacific, 2007, p.437

A Detailed Kinematical Study of the Point-Symmetric Planetary Nebula IC4634
O.Toledano, J.A.López, J.Meaburn, M.Bryce, Holloway
209th Symposium of the International Astronomical Union. Edited by Sun Kwok, Michael Dopita, and Ralph Sutherland
Astronomical Society of the Pacific, 2003, p.543

Film Festivals

Mannheim-Heidelberg International Film Festival 2019, Tallinn Black Nights Film Festival 2018, Guanajuato International Film Festival 2017, Riviera Maya Film Festival 2014, Morelia International Film Festival 2012, Madurai Film Festival 2012, Festival Internacional del Nuevo Cine Latinoamericano 2011, Plus Camerimage 2011, Guanajuato International Film Festival 2011, Lebu International Film Festival 2011, Regard Sur les Court-métrages in Montreal 2011, Paris International Film Festival 2011, Biarritz Festival Latin America 2011, Expresión en Corto 2010.

Awards & Funding

Graduate Student Mobility Award
School of Graduate Studies
Concordia University
2017

Faculty of Fine Arts Fellowship
Faculty of Fine Arts
Concordia University
2016

Incentive Program for Emerging Filmmakers
Instituto Mexicano de Cinematografía IMCINE
México
2015

Concordia Full Tuition Recruitment Award
School of Graduate Studies
Concordia University.
2014

Award Academic Achievement 'Cum Laude'
Centro de Capacitación Cinematográfica
Mexico.
2013

Additional Training & Skills

Certificate in the Teaching of Higher and Continuing Education
School of Graduate Studies
Concordia University
2021 - Current

Graduate Seminar in University Teaching (Fine Arts)
By GradProSkills, Concordia University
Montreal, Qc. Canada.
2017

Doculab.6 - Guadalajara
By Guadalajara International Film Festival
Guadalajara, México
2014

Doculab - Generation Campus
By Moscow International Film Fest
Moscow, Russia
2013

Talent Campus, 5th Edition
By Berlinale Talent Campus, Goethe-Institut México & Ibermedia Program
Guadalajara, México
2013

Budapest Cinematography Masterclass
by DoP Vilmos Zsigmond A.S.C. and Elemér Ragályi
Budapest, Hungary
2010

Professional knowledge on a variety of digital cinema systems and production workflows: Panavision, Arri, Sony, Canon, Panasonic, Blackmagic and Red.

Advanced skills of editing and post-production software including Adobe Creative Suite, DaVinci Resolve, Final Cut Pro Studio, Avid, Pro Tools, Ableton, Logic, Reaper.

Advanced knowledge on sound field and external video recorders.

Excellent working level with word-processing software, spreadsheets, databases, calendars, mail applications and presentation applications.

Proficient in a wide range of operative systems as MacOS, Windows and Linux. Basic programming skills in Python.

References

Marielle Nitoslawska
Professor Film Production
Mel Hoppenheim School of Cinema
Concordia University
marielle.nitoslawska@concordia.ca

Jean Claude Bustros
Associate Professor Film Production
Mel Hoppenheim School of Cinema
Concordia University
jean-claude.bustros@concordia.ca