

# OSWALDO TOLEDANO

Filmmaker | Cinematographer

oswaldotoledano@hotmail.com

oswaldotoledano.com

Mobile +514 585 2630

4255-7 Garnier H2J 3R7

Montréal Qc. Canada.

## EDUCATION

**M.F.A. Film Production** *in progress*

Concordia University

Montréal, Canada.

**B.A. Cinematography 2013** *cum laude*

Centro de Capacitación Cinematográfica (CCC)

México, D.F. México.

## EXPERIENCE / FILMOGRAPHY

**A Walk in Park Ex** (Dir. Tony Asimakopoulos) *in progress*

Cinematographer / Documentary

CBC Radio Canada

**Hectarium** Cross-media (TV, web, mobile, installation) *in progress*

Cinematographer / Documentary

Produced with Makila and The Canada Council for the Arts.

**Only Air** 90 min. 2014

Cinematographer / Documentary

Mexican Institute of Cinematography (IMCINE)

**Geothermal El Salvador** 12min. 2013

Cinematographer / Documentary

United Nations University (UNU-MEDIA STUDIO)

**This is my life** TV Series, 6 Chapters / 26min. 2013

Cinematographer / Documentary

BTF & ONCE TV

**History of Literature** TV Series. 6 Chapters / 42min. 2013

Cinematographer / Documentary.

CLIO TV

**A way out** 15 min. 2013  
Cinematographer / Narrative  
Centro de Capacitación Cinematográfica (CCC)

**Necaxa, a Village in Resistance** 90 min. 2013  
Cinematographer / Documentary.  
Centro de Capacitación Cinematográfica (CCC)

**At the end of the day** 40 min. 2013  
Cinematographer / Narrative / Student film.  
Centro de Capacitación Cinematográfica (CCC)

**Exiled** 22 min. 2013  
Cinematographer / Narrative / Student film.  
Centro de Capacitación Cinematográfica (CCC)

**The Sleepwalker** 25 min, 2013  
Cinematographer / Narrative / Student film.  
Centro de Capacitación Cinematográfica (CCC)

**The Verónicas' Artist** 26 min. 2012  
Director / Documentary / Student film  
Centro de Capacitación Cinematográfica (CCC)

**Believe in México** TV Series. 10 Chapters / 52min. 2011  
Cinematographer / Documentary  
La Maroma

**A different way of being a woman** 20 min. 2011  
Cinematographer / Documentary  
La Maroma / CONAVIM

**Daybreak** 18min. 2010.  
Cinematographer / Narrative / Student film.  
Centro de Capacitación Cinematográfica (CCC)

**Summer** 17min. 2009  
Cinematographer / Narrative / Student film.  
Centro de Capacitación Cinematográfica (CCC)

## SKILLS

### Languages

Spanish, English and French.

I can operate a variety of digital video cameras like: ARRI Alexa, RED (One, Epic, Scarlet), Sony (PMW-F3, EX3 and EX1), Canon (C100, C300, 5D Mk II & MkIII, 6D, 7D), Panasonic Lumix Gh4, AF-100.

Advanced use of post-production and color correction software: Final Cut Pro Studio, Adobe Creative suite, Pro Tools, Apple Color, DaVinci Resolve.

## WORKSHOPS

**Doculab.6 - Guadalajara, 2014.**

By Guadalajara International Film Festival (FICG 2014).  
Guadalajara, México.

**TFI - Filmmaker Workshop, 2013.**

By Tribeca Film Institute  
México D.F. México.

**Doculab - Generation Campus, 2013.**

By Moscow International Film Fest  
Moscow, Russia.

**Talent Campus Guadalajara, 5th Edition, 2013.**

By Berlinale Talent Campus, Goethe-Institut México & Ibermedia Program.  
Guadalajara, México.

**Budapest Cinematography Masterclass, 2010.**

by DoP Vilmos Zsigmond A.S.C. and Elemér Ragályi  
Budapest, Hungary.

**Panavision Cinematography Workshop, 2009.**

by DoP Henner Hoffman  
Centro de Capacitación Cinematográfica, México.

**High Definition Seminary, 2008.**

by DoP Juan José Saravia  
Centro de Capacitación Cinematográfica, México.

**The Actor and the Camera Workshop, 2008.**

by DoP Henner Hofmann  
Centro Capacitación Cinematográfica, México.

**Basic Lighting in Cinematography, 2008.**

by DoP Carlos Marcovitch  
Centro Capacitación Cinematográfica, México.

**Gamut and Textronix Workshop, 2008.**

by Jesús Osorio (Textronix representant)  
Centro Capacitación Cinematográfica, México.

## REFERENCES

**Jean-Claude Bustros**

Professor in Film Studies  
Concordia University  
jean-claude.bustros@concordia.ca  
514-848-2424 ext 4666