

OSWALDO TOLEDANO

Filmmaker | Cinematographer

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Montréal, Qc. Canada.

SUMMARY

Skilled cinematographer with nine years of experience in motion picture, broadcast television, web-based content and video-installation production. Strong creative vision and proficient in the operation of film and digital cinematographic equipment. Extensive knowledge of the methods and technical aspects of post-production workflows. Excellent interpersonal skills allowing effective interaction with a variety of people, from directors to crew members to post-production teams. Expertise in devising workable budgets and obtaining the necessary equipment. Detail-oriented yet artistic. Enthusiastic to mix a creative vision with an extensive technical knowledge and practicality.

EDUCATION

MFA Film Production 2014-2018

Concordia University

Montréal, Canada

BA Cinematography 2006-2013 *cum laude*

Centro de Capacitación Cinematográfica

Mexico City, Mexico

MSc Astrophysics 2000-2002

Universidad Nacional Autónoma de México

Mexico City, Mexico

BSc Physicist Engineer 1995-1998

Monterrey Institute of Technology and Higher Education

Monterrey, N.L. Mexico

FILMOGRAPHY / SELECTED TITLES

What Do Stones Smell Like in the Forest? 18 min. 2018

Directed by Yannick Desranleau

Cinematographer / Performance - Video Installation

Supported by the Claudine and Stephen Bronfman Foundation in Contemporary Art, Conseil des arts et des Lettres du Québec, Canada Council for the Arts

The Strangers I Have Known 90 min. 2018

Directed by Axel Muñoz

Cinematographer / Feature Film

Mexican Institute of Cinematography IMCINE-FIDECINE, EFICINE.

A Walk in Park Ex 90 min. 2018

Directed by Tony Asimakopoulos

Additional Cinematography / Documentary Feature

CBC Radio Canada

Is It The Sun or The Asphalt All I See Is Bright Black 103 min. 2017

Directed by Yannick Desranleau

Cinematographer / Performance - Video Installation

Supported by the Claudine and Stephen Bronfman Foundation in Contemporary Art, Conseil des arts et des Lettres du Québec, Canada Council for the Arts

Tu Cocina TV Series, 100 Chapters / 52 min. 2015, 2017

Cinematographer / Broadcast Television

ONCE TV

Only Air 90 min. 2014

Cinematographer / Documentary Feature

Mexican Institute of Cinematography IMCINE - FOPROCINE

Geothermal El Salvador 12 min. 2013

Cinematographer / Documentary

United Nations University (UNU-MEDIA STUDIO)

This is my life TV Series, 6 Chapters / 26 min. 2013

Cinematographer / Documentary / Broadcast Television

BTF & ONCE TV

LANGUAGE SKILLS

Spanish		Native speaker
English		Proficient speaking and writing
French		Good working knowledge

TECHNICAL SKILLS

I can operate a variety of digital cinema systems and workflows: Arri Alexa, Sony, Red, Blackmagic Design, Canon, Panasonic, Panavision.

Advanced use of editing and post-production software: Adobe Creative suite, Final Cut Pro Studio, Pro Tools, DaVinci Resolve.

ADDITIONAL EDUCATION AND TRAINING

Doculab.6 - Guadalajara, 2014

By Guadalajara International Film Festival (FICG 2014)
Guadalajara, México

Doculab - Generation Campus, 2013

By Moscow International Film Fest
Moscow, Russia

Talent Campus Guadalajara, 5th Edition, 2013

By Berlinale Talent Campus, Goethe-Institut México & Ibermedia Program
Guadalajara, México

Budapest Cinematography Masterclass, 2010

by DoP Vilmos Zsigmond A.S.C. and Elemér Ragályi
Budapest, Hungary

REFERENCES

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